



Patty Clayton
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304 word bio

Patty Clayton has been described as having a "voice as pure as the prairie wind" and is recognized for bringing her own brand of Western music to the forefront as a performing songwriter whose Buckaroo ballads and "borrowed" songs celebrate the present and the past of western America. A descendant Oregon Trail pioneers who settled and ranched in the late 19th century in the Pacific Northwest, she was raised in the West.

Patty's pure vocals have delighted Western and Folk audiences in a career that has spanned multiple decades, both as a solo artist, and with her band Cimarron Wind. She has been eagerly sought to share her wonderful sense of harmony for groups such as Jill Jones and the Lone Star Chorale, duet Liz Masterson and Sean Blackburn, and solo performers Dave Stamey, Gary McMahan, Nancy Thorwardson and Juni Fisher. Throughout her musical career, Patty has also been the exclusive opening act for Baxter Black in Colorado, Ian Tyson in Colorado, and Don Edwards in Iowa.

Maelstrom LLC, an independent film company out of Los Angeles, contracted Patty to use one of her original songs and her recording of that song as source music in a scene for the feature length movie *The Spearhead Effect*. Released in 2018, this enthralling psychological crime thriller will keep you on the edge of your seat!

Both the International Western Music Association out of Albuquerque, NM and the Academy of Western Artists in Ft. Worth, TX have presented her with Female Performer of the Year, Western Swing CD of the Year and Female Vocalist of the Year respectively.

She has released six notably acclaimed recording projects featuring her own original material, the most recent entitled *The Real West*, dedicated to the men and women who embarked on the 2000 mile journey from the east to the west.